

Criteria for Artwork Submitted to SRAL Exhibits

Adopted May 2018 by SRAL Board of Directors.

Only original artwork created within the last 3 years will be accepted for any Santa Rita Art League (SRAL) of Green Valley Open, Juried or Judged Shows. The submitted artwork must be originally conceived using the artist's own reference, own drawing, own concept and must be self - painted.

- **Artwork that is produced in a school, school-monitored studio, workshop or under the supervision of an instructor including online is not considered "original".**
- Artwork produced in a SIG meeting or Mini workshop where instruction is provided, or a formal teaching session is not considered "original". Artwork produced in all other SIG meetings are considered "original".
- Artwork created in workshops can be submitted to the Permanent Shows at Canoa Hills or Desert Hills, a private show at a GVR center, or any other SRAL show that does not give ribbons or awards.

Use of Photography

If the artist is using other than their own photos the artist may be asked by a show chairperson or Board member to submit written proof of permission to use their reference. To use photos downloaded from the Internet the artist needs to purchase an Extended Print License, not just a Standard Royalty free license. Please read the product licensure for each website to ascertain if you have the correct license.

The Master's show is exempt from the use of photography criteria.

Use of Printed and Copyrighted Materials

The copyright laws regarding the use of printed materials in art, such as collage, is murky and confusing. All artists who use printed materials must enlighten themselves about "fair use" of materials and decide if they are violating copyright. For more information: [copyright-and-fair-use-for-artists](#)

Acceptable Artwork

ORIGINAL artwork that IS acceptable for a Santa Rita Art League event may include but is not limited to the following.

Paintings in wet media

Watercolor
Egg tempera
Encaustic
Oil (including water soluble)
Acrylics (including gels)
Collage
Colored inks

Original/unique prints

Etchings & engravings
Wood & lino cuts
Silk screen
Lithographs
Monotype

Works in dry media

Pastel
Pencil
Charcoal
Prismacolor

Unacceptable Artwork

The following art forms are not acceptable for inclusion in a Santa Rita Art League of GVR event:

- Three-dimensional art, whose depth is greater than one inch above the substrate,
- Photography,
- Fabric art,
- Computer-generated art,
- Combines and/or assemblages,
- Giclee printing forms,
- Any artwork that is NOT amenable to hanging on a wall.

Hardware characteristics of acceptable artwork

Unless a painting is gallery-wrapped on a 1-1/2 inch deep canvas (or greater), it must be acceptably framed. Acceptable framing means:

- The frame is not damaged,
- The frame has good mitered corners,
- The frame is strong enough to take moderate handling,
- The frame is not held together with tape, and
- The artwork is securely attached to the frame with off-set clips or Z clips, fitting clips or push-pin clips, or framing nails.

Other characteristics

Protective glass or acrylic cover

- If the artwork surface is fragile (e.g., a watercolor, pastel, charcoal), it must have a glass or acrylic (e.g., Plexiglas) cover.
- If any dimension is greater than 36 inches, glass is not allowed.
- Watercolors and pastels, without glass or acrylic covers, may be protected with a chemical glaze.

Heavy wall frames

- Hanging hardware shall consist of stranded or coated wire passed twice through screw eyes and twisted at least eight times or attached with a ferrule (compression fitting).
- If using screw eyes, the screw eyes should not push the frame away from the wall. The screw eyes should be approximately 1/3 down from the top of the artwork, and the wire 2 to 4 inches from the top of the artwork when stretched taut.
- The D-ring hangers should be 1/3 down from the top of the artwork, and the wire 2 to 4 inches from the top of the artwork when stretched taut. See [Hanging Pictures](#).

Lightweight wall frames

- When using a lightweight frame (watercolor, pastel, ink drawing, pencil, etc.), it is acceptable to use the hanging equipment provided by the manufacturer of the frame.
- For artwork that lies close to the wall (e.g., box frames & cradleboards), sawtooth hangers are acceptable for lighter art pieces as they hug the board to the wall.

The artwork must hang nicely.

If you have questions about acceptable art or hardware, please contact the chairperson in charge of the event. To encourage members to actively create new pieces, it is suggested that a painting be shown in only one SRAL show.

Miscellaneous Criteria

- Artwork must be dry and odor free,
- The entire piece of art should not exceed 20 lbs. in weight,
- The artwork must be on a suitable ground (support).

The opinion of the chairperson(s) of the event will determine whether or not a piece of art meets the criteria for acceptance within the above specified points.

Winners' Invitational Category for SRAL Juried or Judged Shows

In the four-year history of the All-Members Show (and in at least one year of the members' show that preceded this), there have been several people who have won two or more cash awards in consecutive years. A concern was raised that this may discourage other members from entering the show. Therefore, the Board passed a resolution in March of 2012 to honor these winning artists with a prestigious new category and give others an opportunity to receive the cash awards.

For the same reasons, as well as for consistency across SRAL premier shows, in May of 2018, the Board agreed that the Eva Briggs Abstract Art Competition will also implement the Winners' Invitational Category, with those who are awarded cash prizes beginning in the 2019 Briggs Show credited toward the first of the two out of three consecutive year countdown. Anyone who wins cash awards in both the 2019 and 2020 Eva Briggs Abstract Art Competitions, qualifies for the Winners' Invitational Category in 2021.

Winners' Invitational Category Qualification Criteria

- Those who win cash awards in two out of three consecutive years are invited to exhibit one painting in a special Winners' Invitational category for the following two years with the entry fee being waived.
- For those two years, the Winners' Invitational entries are not juried and are not eligible for any judge awards.
- The art submitted in the Winners' Invitational category is eligible for the "People's Choice" award.
- There will be special recognition celebrating these award-winning artists.