



SRAL Board Meeting, 03-03-2022, 1:00 PM SRAL Studio

Attendees: Sonya Edwards (President), Bob Hamilton (First VP), Jeani Gustafson (Second VP), Arlene Szpulski (Treasurer), Karen Keim (Secretary).

Minutes from Last Meeting: The board unanimously approved the minutes from the November meeting.

Future Action Items:

- Consider members' views on the Winners Invitational issue. (Sonya, next meeting)
- Usually, in July, GVR asks SRAL for reservations for space at social centers. At that time, the First VP will submit requests to GVR for space for 2023 shows.
- Meeting to review the membership renewal process and refine the Membership Data Management Handbook as needed. (Sonya)
- Set up a meeting for the "Guide for Producing Art Exhibits for SRAL" (Bob)
- Board members need to ensure they can access the centralized repository of electronic documents that Sonya created.

Review Action Item(s):

- **Streamlined exhibition procedures (Bob):** The Board received Bob's draft of "Guide for Producing Art Exhibits for SRAL" and concluded, after discussion of requirements for different types of shows, that we could benefit from an entire meeting devoted to final preparation of this document, to include people who have a history of organizing shows, such as Rich Metcalf, Deanna Brooks, Cindy Haase, Nan Lux, and Bonnie Nelson. Sonya commented that we should allow at least three weeks to examine the document.
- **Punch list for SRAL General Meetings (Jeani):** This document (given to Arlene for review) outlines procedures for contacting artists to arrange presentations and accommodate the needs of presenters. Jeani talked about some audio-visual issues during recent presentations, complicated by new GVR equipment. Sonya recommended making sure that a representative from GVR was available at the next meeting.
- **Centralized documents structure and content (Sonya):** This is an effort to organize both physical and computer files, eliminating those no longer important. Sonya mentioned GVR's requirements for excursion waivers signed by participants in off-site activities (e.g. plein air trips) and the retention rules for keeping them on file. Sonya recommended that board members look through the file folders in the studio and consider how to categorize and make them more accessible.
- **Issues List (Sonya):** Sonya shared a list of 24 current SRAL issues of concern and prioritized them according to her perceived priority of urgency and ease of resolution (as recommended by the board in its January meeting). Bob suggested that we might want to inform the membership on a given issue and have them vote at meetings. Karen asked if it could be done online. When should the board defer to the membership in deciding an issue? Do members have enough information about the opportunities that SRAL offers, such as the "permanent exhibitions"?
- **SRAL Exhibition Space Requests (Sonya-Spreadsheet):** For the November space at Canoa Hills, board needs to decide what type of show to hold.

Announcements (Sonya):

1. Shape and Line workshop by Susan Werner on March 12
2. Briggs winners' paintings to be displayed in the SRAL Studio during April
3. 180 paid members now—enough to balance the budget



4. SIG moderators should send membership lists to Liz Wolff to make sure people paid this year. Only members in good standing may participate in SRAL activities (except for guests being allowed to attend two general meetings before being expected to join SRAL, per the SRAL bylaws).

Adjourned: 4:15 pm

Next Meeting: March 24, 2022, 1 pm in the SRAL Studio